

# ABBA Medley

(♩ = 107)

st. 2

1 If you change your mind\_\_\_ 2 I'm the first in line\_\_\_ 3 Ho-ney, I'm still free\_\_\_

4 Take a chance on me\_\_\_ 5 If you need me, let\_\_\_ me know, gon - na be a - round\_\_\_

7 If you got no pla - ce to go, when you're 8 fee - ling down\_\_\_ 9 If you're all a - lo - 10

11 ne, when the pret - ty birds\_\_\_ have flown, Ho-ney, I'm still free\_\_\_ 12 take a chance on me... 13

14 Gon - na do my ve - 15 ry best, and it ain't no lie\_\_\_ 16 If you put me to\_\_\_ 17 the test, if you

18 let me try\_\_\_ 19 Take a 20 chance on me... 21 Take a 22 chance on me... 23 (♩ = 100.5) 6

29 LEAD 30 Oo - oo-oo-oooh 31 You can dance, 32 you can ji - ive, 33 ha-ving the time of your

34 li- -fel oo- - - -oooh, 35 See that 36 girl. 37 Watch that scene, dig - ging the Dan - cing Queen!

38 3 Fri - day night 41 Unisono and the lights are low\_\_\_ 42 loo - king out 43 for a 44 place to go\_\_\_

45 Where they play 46 the right mu-sic 47 get - ting in 48 the swing. You come to look for a King\_\_\_

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49  
A - ny - bo - dy could be that guy \_\_\_\_\_ 50 51 Night is young and the mu - sic's hi - gh 52  
gliss.

53  
With a bit of rock mu - sic e - very - thing is fine, you're in the mood for a dance, and when you

57  
get the cha - nce \_\_\_\_\_ 58 3 59 you are the Dan - cing Quee - ee - ee - ee - ee - n. 60 61 62 63

64 (♩ = 137) 4 Unisono 68 I've been chea - ted by you \_\_\_\_\_ since I do - n't know whe - n. 69 70 71

72  
So I made up my mi - nd it must come to an e - nd. Look at me no \_\_\_\_\_ 73 74 75 76

77  
-w, will I e - ver learn? I don't know ho \_\_\_\_\_ -w but I sud - den - ly loose con - tro - o - o \_\_\_\_\_ 78 79 80

81  
-l, there's a fi - re with - in my sou \_\_\_\_\_ -l Just one look! One more look! 82 83 84 85 86 87

88  
Mam - ma mi - a! Here I go a - gain My, my, how can I re - sist you? 89 90 91

92  
Mam - ma mi - a! Does it show a - gain My, my, just how much I've missed you? Ooh \_\_\_\_\_ 93 94 95 96

97  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ Why, why, did \_\_\_\_\_ I e - ver let you go - o? Mam - ma mi - a! 98 99 100 101 102

103  
now I real - ly know My, my, I \_\_\_\_\_ could ne - ver let you go! \_\_\_\_\_ 104 105 106 3

st. 2

109 (♩ = 99) 110 111 112 113

So I say: "Thank you for the mu- sic, the songs I'm sing - ing. Thanks for all the joy they're bring - ing.

Detailed description: This block contains the first line of musical notation, measures 109 to 113. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 99. The melody consists of eighth and quarter notes. The lyrics are: "So I say: 'Thank you for the mu- sic, the songs I'm sing - ing. Thanks for all the joy they're bring - ing.'"

114 115 116 117

Who can live with - out it?" I ask in all ho-nes - ty \_\_\_\_\_ "What would life be? \_\_\_\_\_ with - out a song -

Detailed description: This block contains the second line of musical notation, measures 114 to 117. The melody continues with eighth and quarter notes. The lyrics are: "Who can live with - out it?" I ask in all ho-nes - ty \_\_\_\_\_ "What would life be? \_\_\_\_\_ with - out a song -"

118 119 120 Unisono 121

or a dance, what are we?" \_\_\_\_\_ So I say: "Thank you for the mu- sic, for gi - ving it to me -

Detailed description: This block contains the third line of musical notation, measures 118 to 121. Measure 120 is marked "Unisono". The melody continues with eighth and quarter notes. The lyrics are: "or a dance, what are we?" \_\_\_\_\_ So I say: "Thank you for the mu- sic, for gi - ving it to me -"

122 123 124 125 126 127 128

e. So I say: "Thank you for the mu- sic, for gi - ving i - - t to me - - e!"

*rit.*

Detailed description: This block contains the fourth line of musical notation, measures 122 to 128. Measure 122 starts with a fermata over a whole note. Measure 125 is marked "rit.". The melody concludes with a double bar line. The lyrics are: "e. So I say: 'Thank you for the mu- sic, for gi - ving i - - t to me - - e!'"