

ABBA Medley

st. 3-a LEAD ($\text{♩} = 107$)

If you change your mind_____ I'm the first in line_____ Ho-ney, I'm still free__

4

Take a chance on me_____ If you need me, let_____ me know, gon - na be a - round__

7

If you got no pla - ce to go, when you're fee - ling down__ If you're all a - lo -

11

ne, when the pret - ty birds_____ have flown, Ho-ney, I'm still free_____ take a chance on me..

14

Gon - na do my ve - ry best, and it ain't no lie_____ If you put me to_____ the test, if you

18 LEAD ($\text{♩} = 100.5$)

let me try__ Take a chance on me... Take a chance on me...

29

Oo - oo-oo-oo.. You can dance, you can ji - ive, ha-ving the time of your life.

35

See that girl. Watch that scene, dig - ging the Dan - cing Queen!

41 *Unisono*

Fri - day night and the lights are low_____ loo - king out for a place to go_____

45

Where they play the right mu-sic get - ting in the swing. You come to look for a King__

st. 3-a

49

 A - ny - bo - dy could be that guy _____ Night is young and the mu - sic's hi - gh

53

 With a bit of rock mu - sic e - very - thing is fine, you're in the mood for a dance, and when you

57

 get the cha - nce _____ you are the Dan - cing Quee - ee - ee - ee - ee - een.

64 $(\text{♩} = 137)$ **4** **Unisono**

 I've been chea - ted by you _____ since I do - n't know whe - n.

72

 So I made up my mi - nd it must come to an e - nd. Look at me no _____

77

 -w, will I e - ver learn? I don't know ho _____w but I sud - den - ly loose con - tro - o - o _____

81

 -l, there's a fi - re with - in my sou _____l Just one look! One more look!

88

 Mam - ma mi - a! Here I go a - gain My, my, how can I re - sist you?

92

 Mam - ma mi - a! Does it show a - gain My, my, just how much I've missed you? Ooh _____

97 **F#** **G#m** **D#m** **A** **E**

 ooh _____ ooh _____ ooh _____ Why, why, did _____ I e - ver let you go - o? Mam - ma mi - a!

103

 now I real - ly know My, my, I _____ could ne - ver let you go! _____ **3**

st. 3-a

109 $(\text{♩} = 99)$ 110 111 112 113

So I say: "Thank you for the mu- sic, the songs I'm sing - ing. Thanks for all the joy they're bring - ing.

114 115 116 117

Who can live with - out it?" I ask in all ho-nes - ty "What would life be? with - out a song -

118 119 120 Unisono 121 122

or a dance, what are we?" So I say: "Thank you for the mu- sic, for gi - ving it to me - e.

123 124 125 *rit.* 126 127 128

So I say: "Thank you for the mu- sic, for gi - ving i - -t to me - -e!"