

ABBA Medley

(Take a chance on me, Dancing Queen, Mamma Mia, Thank you for the Music)

(Benny Andersson, Björn Ulvaeus & Stig Anderson – transcr./arr. Klppnbrgh 2019)

(♩ = 107) B

3-b Sopraan
If you change your mind. I'm the first in line.

3-a Alt
LEAD
If you change your mind. I'm the first in line.

2 Tenor
If you change your mind. I'm the first in line.

1-a-b Bas
Take a chance, take a - take a - chance chance, Take a

3

3-b Sopraan
Ho-ney, I'm still free. Take a chance on me.

3-a Alt
Ho-ney, I'm still free. Take a chance on me.

2 Tenor
Ho-ney, I'm still free. Take a chance on me.

1-a-b Bas
chance, take a chance, take a - take a - chance chance, Take a chance, take a chance, take a - take a - chance chance, Take a

5 F#

3-b Sopraan
If you need me, let me know, gon - na be a - round.

3-a Alt
If you need me, let me know, gon - na be a - round.

2 Tenor
If you need me, let me know, gon - na be a - round.

1-a-b Bas
chance, take a chance, take a - take a - chance chance, Take a chance, take a chance, take a - take a - chance chance, Take a

7

3-b Sopraan

3-a Alt

2 Tenor

1-a-b Bas

If you got no pla - ce to go, when you're

If you got no pla - ce to go, when you're

If you got no pla - ce to go, when you're

chance, take a chance, take a - take a - chance chance, Take a chance, take a chance, Take a -

9

B

3-b Sopraan

3-a Alt

2 Tenor

1-a-b Bas

fee - ling down

fee - ling down

fee - ling down

chance, take a chance, take a - take a - chance chance, Take a chance, take a chance, take a - take a - chance chance, Take a

If you're all a - lo -

If you're all a - lo -

If you're all a - lo -

11

3-b Sopraan

3-a Alt

2 Tenor

1-a-b Bas

ne, when the pret - ty birds have flown, Ho - ney, I'm still free

ne, when the pret - ty birds have flown, Ho - ney, I'm still free

ne, when the pret - ty birds have flown, Ho - ney, I'm still free

chance, take a chance, take a - take a - chance chance, Take a chance, take a chance, take a - take a - chance chance, Take a

13

F#

3-b Sopraan

3-a Alt

2 Tenor

1-a-b Bas

take a chance on me. Gon - na do my ve -

take a chance on me. Gon - na do my ve -

take a chance on me. Gon - na do my ve -

chance, take a chance, take a - take a - chance chance, Take a chance, take a chance, take a - take a - chance chance, Take a

15

3-b Sopraan
3-a Alt
2 Tenor
1-a-b Bas

ry best, and it ain't no lie. If you put me to
ry best, and it ain't no lie. If you put me to
ry best, and it ain't no lie. If you put me to
chance, take a chance, take a - take a - chance chance, Take a chance, take a chance, take a - take a - chance chance, Take a

17

3-b Sopraan
3-a Alt
2 Tenor
1-a-b Bas

the test, if you let me try. Take a chance on me...
the test, if you let me try. Take a chance on me...
the test, if you let me try. Take a chance on me...
chance, take a chance, Take a - chance take a chance, take a - take a - chance chance! That's all

B E F#

20

3-b Sopraan
3-a Alt
2 Tenor
1-a-b Bas

Take a chance on me...
Take a chance on me...
Take a chance on me...
I ask of you ho-ney!

E F# B (♩ = 100,5)

29

3-b Sopraan
3-a Alt
2 Tenor
1-a-b Bas

Oo oo-oo-oooh You can dance, you can ji - ive, ha-ving the time of your life.
Oo oo-oo-oooh You can dance, you can ji - ive, ha-ving the time of your life.
LEAD Oo oo-oo-oooh You can dance, you can ji - ive, ha-ving the time of your li- - -fe! oo- - - -oooh,
Oo - oo-oo-oooh You can dance, you can ji - ive, ha-ving the time of your life.

35

3-b Sopraan
3-a Alt
2 Tenor
1-a-b Bas

See that girl. Watch that scene, dig - ging the Dan - cing Queen!

41

3-b Sopraan
3-a Alt
2 Tenor
1-a-b Bas

Unison
Fri - day night and the lights are low loo - king out for a place to go

45

3-b Sopraan
3-a Alt
2 Tenor
1-a-b Bas

Where they play the right mu-sic get - ting in the swing. You come to look for a King

49

3-b Sopraan
3-a Alt
2 Tenor
1-a-b Bas

A - ny-bo- dy could be that guy Night is young and the mu-sic's hi - -gh

53

3-b Sopraan
3-a Alt
2 Tenor
1-a-b Bas

With a bit of rock mu-sic e - very - thing is fine, you're in the mood for a dance, and when you

57

3-b Sopraan
3-a Alt
2 Tenor
1-a-b Bas

get the cha - nce you are the Dan - cing Quee - ee - ee - ee - ee - een. B E B Em4 Em (♩ = 137)

65

3-b Sopraan
3-a Alt
2 Tenor
1-a-b Bas

Unison
I've been chea - ted by you since I do - n't know whe - n.

72

3-b Sopraan
3-a Alt
2 Tenor
1-a-b Bas

So I made up my mi - nd it must come to an e - nd. Look at me no - w, will I e - ver learn?

78

3-b Sopraan
 3-a Alt
 2 Tenor
 1-a-b Bas

I don't know ho -w but I sud - den - ly loose con - tro - o - o -l, there's a fi - re with - in

82

3-b Sopraan
 3-a Alt
 2 Tenor
 1-a-b Bas

my sou -l Just one look! One more look!
 my sou -l Just one look! One more look!
 my sou -l Just one look! One more look!

LEAD

my sou -l Just one look and I can hear a bell ring One more look and I for - get eve - ry - thing -

87

3-b Sopraan
 3-a Alt
 2 Tenor
 1-a-b Bas

Mam - ma mi-a! Here I go a - gain My, my, how can I re - sist you?
 Mam - ma mi-a! Here I go a - gain My, my, how can I re - sist you?
 Mam - ma mi-a! Here I go a - gain My, my, how can I re - sist you?

Woa - oa - oa - oa! Mam - ma mi-a! Here I go a - gain My, my, how can I re - sist you?

92

3-b Sopraan
 3-a Alt
 2 Tenor
 1-a-b Bas

Mam - ma mi-a! Does it show a - gain My, my, just how much I've missed you?
 Mam - ma mi-a! Does it show a - gain My, my, just how much I've missed you?
 Mam - ma mi-a! Does it show a - gain My, my, just how much I've missed you?

Mam - ma mi-a! Does it show a - gain My, my, just how much I've missed you?

96

3-b Sopraan
 Ooh B ooh F# ooh G#m ooh D#m Why, why, did A E

3-a Alt
 Ooh ooh ooh ooh Why, why, did

2 Tenor
 Ooh ooh ooh ooh Why, why, did

1-a-b Bas
 Yes, I've been bro - ken hear - ted, blue since the day we par - ted. Why, why, did

101

3-b Sopraan
 I e - ver let you go-o? Mam - ma mi-a! now I real - ly know My, my, I

3-a Alt
 I e - ver let you go-o? Mam - ma mi-a! now I real - ly know My, my, I

2 Tenor
 I e - ver let you go-o? Mam - ma mi-a! now I real - ly know My, my, I

1-a-b Bas
 I e - ver let you go-o? Mam - ma mi-a! now I real - ly know My, my, I

105

3-b Sopraan
 could ne-ver let you go!_ So I say: "Thank you for the mu- sic, the

3-a Alt
 could ne-ver let you go!_ So I say: "Thank you for the mu- sic, the

2 Tenor
 could ne-ver let you go!_ So I say: "Thank you for the mu- sic, the

1-a-b Bas
 could ne-ver let you go!_ So I say: "Thank you for the mu- sic, the

(♩ = 99)

111

3-b Sopraan
 songs I'm sing - ing. Thanks for all the joy they're bring - ing. Who can live with - out it?" I ask in all ho-nes - ty

3-a Alt
 songs I'm sing - ing. Thanks for all the joy they're bring - ing. Who can live with - out it?" I ask in all ho-nes - ty

2 Tenor
 songs I'm sing - ing. Thanks for all the joy they're bring - ing. Who can live with - out it?" I ask in all ho-nes - ty

1-a-b Bas
 songs I'm sing - ing. Thanks for all the joy they're bring - ing. Who can live with - out it?" I ask in all ho-nes - ty

116

3-b Sopraan
3-a Alt
2 Tenor
1-a-b Bas

"What would life be? with - out a song or a dance, what are we?" So I say:

120

3-b Sopraan
3-a Alt
2 Tenor
1-a-b Bas

Unisono
"Thank you for the mu- sic, for gi- ving it to me - e. So I say: "Thank you for the mu- sic, for

Unisono
"Thank you for the mu- sic, for gi- ving it to me - e. So I say: "Thank you for the mu- sic, for

Unisono
"Thank you for the mu- sic, for gi- ving it to me - e. So I say: "Thank you for the mu- sic, for

Unisono
"Thank you for the mu- sic, for gi- ving it to me - e. So I say: "Thank you for the mu- sic, for

"Thank you for the mu- sic, for gi- ving it to me - e. So I say: "Thank you for the mu- sic, for

125

3-b Sopraan
3-a Alt
2 Tenor
1-a-b Bas

rit.
gi - ving i - - t to me - - e!"

gi - ving i - - t to me - - e!"

gi - ving i - - t to me - - e!"

gi - ving i - - t to me - - e!"