

st. 1-a-b (Bas)

# ABBA Medley

(♩ = 107)

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Take a chance, take a - take a - chance chance, Take a  
chance, take a chance, take a - take a - chance chance, Take a  
chance, take a chance, take a - take a - chance chance, Take a  
chance, take a chance, take a - take a - chance chance, Take a  
chance, take a chance, take a - take a - chance chance, Take a -  
chance, take a chance, take a - take a - chance chance, Take a  
chance, take a chance, take a - take a - chance chance, Take a  
chance, take a chance, take a - take a - chance chance, Take a  
chance, take a chance, take a - take a - chance chance, Take a  
chance, take a chance, Take a - chance take a chance, take a - take a - chance chance!  
That's all

(♩ = 100.5)

I ask of you ho-ney! Oo - oo-oo-oh You can dance,  
you can ji - ve, ha-ving the time of your life. See that girl. Watch that scene, dig - ging the

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37 Dan - cing Queen! 38 **3** 41 Unisono Fri - day night and the lights are low \_\_\_\_\_ 42

43 loo - king out for a place to go \_\_\_\_\_ 44 45 Where they play the right mu - sic get - ting in the swing. You come to 46

47 look for a King \_\_\_\_\_ 48 49 A - ny - bo - dy could be that guy \_\_\_\_\_ 50 51 Night is young and the mu - sic's

52 *gliss.* hi - - gh 53 With a bit of rock mu - sic 54 e - very - thing is fine, you're in the mood for a dance, 55

56 and when you get the cha - nce \_\_\_\_\_ 57 58 you are the Dan - cing Quee - ee - ee - ee - ee - n. 59 60 61 62

63  $(\text{♩} = 137)$  64 **4** 68 Unisono I've been chea - ted by you \_\_\_\_\_ 69 since I do - n't know whe - - n. 70 71

72 So I made up my mi - - nd it must come to an e - - nd. 73 74 75 76 Look at me no \_\_\_\_\_ - w, will I e - ver learn? 77

78 I don't know ho \_\_\_\_\_ - w but I sud - den - ly loose con - tro - o - o \_\_\_\_\_ - l, there's a fi - re with - in 79 80 81

82 my sou \_\_\_\_\_ - l 83 LEAD Just one look and I can hear a bell ring \_\_\_\_\_ 84 85 One more look and I for - get eve - ry - thing \_\_\_\_\_ 86

87 Woa - oa - oa - oa! 88 Mam - ma mi - a! 89 Here I go a - gain 90 My, my, how can I re - sist you? 91

92 Mam - ma mi - a! 93 Does it show a - gain 94 My, my, just how much I've missed you? 95

96 Yes, I've been bro - ken hear - ted, 97 blue since the day 98 we par - ted. 99 Why, why, did \_\_\_\_\_ 100

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101 I e - ver let you go-o? 102 Mam - ma mi-a! 103 now I real - ly know 104 My, my, I  
105 could ne-ver let you go! 106 3 109 (♩ = 99) 110 So I say: "Thank you for the mu- sic, the  
111 songs I'm sing - ing. 112 Thanks for all the joy they're bring - ing. 113 Who can live with - out it?" I  
114  
115 ask in all ho-nes - ty "What would life be? with - out a song or a dance, what are we?" So I say:  
116 117 118 119  
120 Unisono "Thank you for the mu - sic, for gi - ving it to me - e. 121 122 123 124 So I say: "Thank you for the mu - sic, for  
125 *rit.* 126 127 128  
gi - ving i - - t to me - - e!"